

## GEORGE STREETER CIRCULATING COLLECTION CATALOG OF ARTISTS

**Darryl Abraham** is a sculptor, illustrator, landscaper, teacher, and creator of original drawings who uses his unique and whimsical pieces to capture the spirit of an area and its people. Darryl, a native of Naples, NY, gleans his inspiration from the rural farming families, local shopkeepers, boaters and fisherman he has known for most of his life. It is these residents and their lifestyles that Abraham re-creates in his rustic sculptures and drawings of barns, farmhouses, fishing streams, and small shops that resonate with the community after which they are modeled. Darryl is a nationally recognized artist, working in the mediums of wood, clay, lost wax, metal and paint. His work is permanently exhibited in Tokyo, Japan (United States Embassy), New York City, Washington D.C. (Smithsonian Institution), and Philadelphia, along with various museums and universities. Artwork donated from the collection of Mark & Melanie Biché.

**Catalog #341 Untitled**

**#342 Untitled**

**Alexander Aitken** has been a Cleveland area artist for over forty years. His work involves photographic and printmaking mediums, often in combination. He is an instructor of photography in the Case Western Reserve University Art Studio Program and is a former instructor of printmaking at the Cleveland Institute of Art. In the early 1980's he was the Artist in Residence at Cleveland's Image Resource Center. His work has been exhibited in the Cleveland Museum of Art's Neo Show and many May Shows. His work is included in the following collections: Cleveland Museum of Art, Ohio University, Honeywell Corp., National City Bank, Erie Art Museum and the Ackland Art Museum.

**Catalog # 390 Dream of Context**

**Dan Andreasen** has illustrated many well-loved books for children, including *River Boy: The Story of Mark Twain* and *Pioneer Girl: The Story of Laura Ingalls Wilder*, both by William Anderson, as well as many titles in the Little House series. He lives with his family in Medina, Ohio.

**Catalog #130 King of Hearts**

**Margaret Arthur** works in oil, acrylic, pastel and collage. A native Clevelander, she has long been on the area art scene. In 1997 she had a solo show at Cuyahoga Community College's Metro Campus in Cleveland. She has exhibited in the Butler Institute of American Art's Mid-Year show, at Ursuline College, and several times at Gallery West in Parma, Ohio. In 2001, her newest "shoe" paintings were exhibited in "Heel to Toe," a group show at the Smithtown Arts Council in Long Island, New York. Arthur holds a BFA from the Cleveland Institute of Art and an MFA from Kent State University. From 1984-1998 she was an Art Instructor at Cuyahoga Community College, and from 1995-1999 an Art Instructor at Orange Art Center in Pepper Pike, Ohio.

**Catalog #228 Untitled**

**#250 Magic**

**#262 Running Hot & Cold**

**#274 I Can See Clearly Now**

**#283 Energy Field**

**#284 Homage to Matisse**

**Herbert Ascherman, Jr.** is one of Cleveland's most prominent photographers. He has been creating fine art portraiture for over 30 years, specializing in stunning black and white and the resurgent art of platinum photography. Internationally recognized for his photographs of people in creative, commercial, social settings, Herb's work has been exhibited and commercially published throughout the US and in Europe, Japan and India. Visit [www.ascherman.com](http://www.ascherman.com) for more information.

**Catalog #168 Ten Children**

**#236 Monet's Garden**

**#323 New Hampshire Landscape**

**Thomas Ervin Balbo** was awarded a Syracuse University Fellowship Grant in 1979 and 1980, and a Ford Foundation Grant. His work at Syracuse focused on ceramics and printmaking, but he also developed interests in papermaking and sculpture. In 1980, he completed an M.F.A at Syracuse in Studio Arts.

Tom's earliest work was principally in ceramics and printmaking - interests that he keeps today. As his interest in papermaking grew, his work turned increasingly towards expressing his artistic creativity in this area, and he gained substantial technical expertise as well.

Over the past 25 years, Tom's work has been exhibited and shown in a huge number of shows and galleries. He has garnered numerous awards and critical attention, and his work is featured in many collections. Tom continues to work, principally in paper and ceramics, and divides his time between a warehouse amazingly converted to an enchanting studio, and his gallery. He lives in a condominium in beautiful and historic "Shaker Square", and his amazing terrace garden is a delight to visitors, and a featured pictorial story in the Cleveland Plain Dealer.

**Catalog #002 Melancholy Rhythms**

**#309 Handle Pot**

**Dagmar Bause** became acquainted with the Art Therapy Studio as an out-patient of MetroHealth. She states, "This painting was started at the Art Therapy Studio. It went through a year of changes to take its final form. It represents many hard times, which in many cases the Studio helped. 'Blue' stands for the hard and difficult times and the 'harmony' is for what the people at the Art Therapy Studio helped me to make of it. I owe this painting to them with love."

**Catalog #094 Blue Harmony**

**Shirley Benson** began painting while hospitalized, and continued creating art with the support and encouragement of the Studio staff after her discharge.

**Catalog #099 Landscape I**

**Cathie Bleck** From her studio in Cleveland Heights, Ohio, Bleck creates designs with razor-sharp tools with which she carves delicate, fluid lines on ink-coated scratchboard that has a clay surface. She uses this richly textured scratchboard technique to depict the questions of human existence through imagery of nature and mythology. Bleck states, "The greatest art for me has always expressed the universal mystery of life and this strange journey we all share. It is my desire to participate and share my thoughts and experience in a manner that touches, moves and inspires the viewer towards a deeper; more vital sense of life."

Her illustrations have been featured in numerous publications including *The New York Times*, *Time* magazine, *Martha Stewart Living*, *The Washington Post*, *The Wall Street Journal*, *The New Republic*, and *Business Week*. Her client list has also included Sony Records, Warner Bros., Simon & Schuster, Random, the Geraldine R. Dodge Foundation, Good Earth Teas and Nestle.

The New Britain Museum of American Art and The Butler Institute of American Art both held exhibitions of Bleck's work in 2008. Her work is in their permanent collections and also found in many private and corporate collections. In recognition of her work, Bleck received a 2005 Gold Medal from the Society of Illustrators. [www.cathiebleck.co](http://www.cathiebleck.co)

**Catalog #393 Caring for the Root**

**Mary Ann Boysen** is a watercolorist whose initial desire was "realism". Though she still paints quite realistically, she often takes a turn at abstract expressionism and enjoys the process. Realistic as her paintings may seem, they are full of emotion rather than being accurate representations. As well as her landscapes, paintings of broken glass, crystal, cut-glass and lace have been continuous award winners for her in local and national exhibitions. Here, again, there is no photo-detail, but an illusion of exactness, concentrating on color, contrast, and design. She has exhibited and won awards in numerous national juried exhibitions. [www.maboysen.com](http://www.maboysen.com)

**Catalog #282 Winter Maple II**

**#329 Lunchtime for Gulls**

**Mary Ann Breisch** is a professional liturgical artist and teacher. She creates art for corporate worship and personal sacred spaces and celebrations, for churches and individuals regionally and internationally. She has had numerous gallery exhibitions, primarily focusing on art that speaks to the sacred. She facilitates workshops and community art projects focusing on creativity, spirituality, and healing. She is a member of Trinity Episcopal Cathedral where she assists in facilitating a community art program called "heARTSpace" for people of the street. She is currently serving as The Associate Head of School for The Lillian and Betty Ratner School in Pepper Pike, Ohio. She and her husband Jack and their son and daughter live in Chagrin Falls, Ohio. [www.maryannbreischinc.com](http://www.maryannbreischinc.com)

**Catalog #256 Seeing in Believing #331 Moon Made**

**Moe Brooker** is a former Cleveland Institute of Art instructor who now resides in Philadelphia. His inspiration for his work, he states, comes from the irregular nature of Jazz, which influences his painting. His work is included in the following public collections: Pennsylvania Academy of Fine Arts Museum of American Art, Philadelphia, PA; Philadelphia Museum of Art, Philadelphia, PA; The Cleveland Museum of Art, Cleveland, OH; The Studio Museum of Harlem, New York, NY; University of Michigan, Ann Arbor, MI; The Woodmere Museum of Art, Philadelphia, PA

**Catalog #092 Mr. Ebo's Circus XI**

**Catherine Bryan** is a former staff art therapist with the Art Therapy Studio. She lives with her husband and children in Olmsted Falls, Ohio. Her artwork reflects her love of nature and keen sense of color. Cathy works mainly in watercolors, focusing on landscapes and portraits. As an art therapist, she has a wide range of clinical experience with expertise in physical disability and rehabilitation. Cathy states that art offers her endless opportunities for exploration, connection and pure joy.

**Catalog #327 Rocky River #344 Fading Iris Garden #378 Iris in Rectangles**

**Kathleen Burke, OSU**, a native Clevelander is an Ursuline Sister, who is an artist, educator and art therapist. As founder of the Master of Arts in Art Therapy Program of Ursuline College, her ministry has been to use art to heal and enrich the quality of life for others. The spiritual dimensions of all the creative therapies have been of special interest in her ministry. Currently, the designing of a Labyrinth as a tool for prayer and creativity has been a rewarding endeavor.

**Catalog #343 From Here to Eternity**

**H.C. Cassill** born in Iowa in 1928, H.C. Cassill received bachelor's and master's in fine arts from University of Iowa, where he studied with Mauricio Lasansky. In 1953, he received the Tiffany Fellowship in Prints and taught printmaking at University of Iowa until 1957, when he began serving as head of printmaking at Cleveland Institute of Art. Cassill received the Cleveland Arts Prize in the Visual Arts in 1971. Upon retirement from teaching in 1991, he became professor

emeritus, one of only nine individuals so honored by the institute. In 2000, Cleveland Institute of Art founded the H. Carroll Cassill Scholarship in Drawing/Printmaking. Cassill has had 13 one-person exhibitions, including solo shows at Oakland Art Museum, Cleveland Institute of Art, Ohio University, and William Busta Gallery. He has exhibited in more than 60 group exhibitions at locations such as Metropolitan Museum of Art, Brooklyn Museum, Walker Art Center, Seattle Art Museum, and in traveling exhibitions to Barcelona, London, Salzburg, Vienna, Athens, and elsewhere. He has exhibited jointly with his wife, printmaker Jean Kubota Cassill, at University of Wisconsin, Cleveland Playhouse Gallery, and FAVA. His works are in the collections of Museum of Modern Art, Cleveland Museum of Art, Library of Congress, San Francisco Art Museum, Cleveland Art Association, and BP America.

**Catalog #259 Quarry Pool**

**Jean Kubota Cassill**, was formerly on the staff of the Cleveland Museum of Art. Until October of 1991, she was assistant for the Chinese and Japanese Art, Asian Art Department. Her award winning work has been exhibited widely, and she is represented in the collections of the Cleveland Museum of Art, the Carnegie Institute and the Cleveland Art Association.

**Catalog #201 Summer Seascape #273 River, Mountains & Sky**

**Bruce Checefsky** received his MFA in Photography from Cranbrook Academy of Art. As a filmmaker, photographer, curator and gallery director, he has a lengthy and impressive career track record. His photograms, photographs and films have been exhibited and screened worldwide.

**Catalog #388 Untitled**

**Bonnie Chisling** is a former staff art therapist with the Art Therapy Studio. Her artwork, which includes a variety of media, has been displayed at the Wasmer Gallery of Ursuline College where she graduated in 1988. About her art, she states, "Art realizes my spiritual energy, reaching beneath the surface and unmasking the soul."

**Catalog #135 Tranquility #136 Jewels of the Gulf**

**Sara Church** was the first art therapy intern at the Art Therapy Studio. Her interests include drawing and creating portraits in pastels or oil by commission. The piece in the collection was donated from the collection of Susan Armbricht.

**Catalog #396 Untitled**

**Seth Chwast** who was diagnosed with autism as a very young child, experienced a dramatic change in 2003, when at age 20 he took an oil painting class at the Cleveland Museum of Art. Seth, who rarely speaks, began describing his world in paint. It turned out that he has an innate ability to mix colors and create amazing works of art that reflect his vision of his world and the world around him.

Because of his autism, Seth is unable to be anything but direct, honest, and authentic. Humming and smiling to his own muse as he creates each new painting, Seth clearly experiences a state of bliss as he works. Seth has not only found a visual voice through painting, it is his path to joy. Viewing his work often has the effect of bringing that joy to the observer. His innate talent and curiosity about the world surrounding him continue to astonish his audience as he builds his incredible body of work. Seth appears to have no limits, as he continually finds new inspiration, refining and developing his creative skills.

His story has been featured on FOX TV, and NBC's Today Show and his paintings have been purchased and commissioned by prominent art collectors and loyal patrons. [www.sethchwastart.org](http://www.sethchwastart.org)

**Catalog #345 Double Horses in Yellow and Green #379 Whale**

**Nancy Cieslak** is a self-taught artist working in acrylics, watercolor and photography. Her work has been shown at Beck Center and various other locations. Other areas of interest are original design fabric crafts and handpainted acrylic pins.

**Catalog #271 Whitherward**

**Roger Coast** is a former Professor of Art & Design and Chairman of the Industrial Art Department at the Cleveland Institute of Art. Coast exhibits his detailed engravings at art shows throughout the United States. His unique work has been reviewed in national magazines and featured in newspaper articles across the country. Coast's Cityscape and College engravings have garnered national recognition and numerous awards. Coast's drawings are transferred to metal through an acid etching process. Protective coating on the metal forms a mask of the artist's drawing. Exposed metal is eradicated as acid burns the drawing into the plate, leaving the raised detail of the drawing in stunning detail.

**Catalog #008 Silver Screen**

**Rebecca Collins-Kunes** *Bio unavailable.*

**Catalog #302 Understand: Acknowledge: Ascend**

**Lela Coope** was born in Warren, Ohio. She received her MFA from Kent State University and studied at Carnegie Mellon University and Rhode Island School of Design. She has exhibited at the National Mid-Year Show at the Butler Institute of American Art in Youngstown in 2006, 2005, 2004 and 2001.

**Catalog #346 Antique Dolls**

**Elaine Crawley** participated in the Studio's programs while hospitalized and continued her efforts as an out-patient. She has become accomplished at painting with her non-dominant hand, and enjoys working with acrylics.

**Catalog #096 Untitled**

**Cathy Crowther** is a Chagrin Falls native, known for her distinctive watercolor paintings. She is well known for her own artistic style in which she combines geometric designs with detailed nature objects. Her subjects and use of clean and crisp colors, give her paintings an aura of happiness.

**Catalog #289 Chickens & Sunflowers**

**Salvador Dali** was one of the most famous artists of the 20<sup>th</sup> century. He was a Spanish painter, sculptor, graphic artist, and designer. After passing through phases of Cubism, Futurism and Metaphysical painting, he joined the Surrealists in 1929 and his talent for self-publicity rapidly made him the most famous representative of the movement. The piece in our collection was donated from the collection of Michael Shore.

**Catalog #384 Untitled**

**Elizabeth Dalton** is a local artist whose work includes paintings in acrylics, tempera and oil with a focus is on landscapes, seascapes, and portraits. Dalton developed her skills with the assistance of the Art Therapy Studio program at MetroHealth.

**Catalog #063 Seascape**

**Joan Damankos** is a prominent Cleveland draftsman, sculptor and installation artist. She has created site specific environmental works for Cleveland Museum of Art and the Erie Art Museum among others. She has exhibited in numerous juried and national shows.

**Catalog #230 Untitled**

**David E. Davis** is a full-time independent sculptor, who received his BFA at the Cleveland Institute of Art and his MFA at BWRU. His sculpture, the "David Berger Monument," has been designated as a national historic landmark by the US Senate in 1980. His award winning work has been exhibited extensively, including a special-mention ward in the 64th annual May Show, with the piece subsequently being purchased for the Museum's collection. In 1984 he was cited by the Cleveland Institute of Art as a Distinguished Alumni and exhibited his work of the past 16 years.

**Catalog #067 No. 29 Falcieu Series**

**David Deming** is an internationally known sculptor and the current president of the Cleveland Institute of Art. He was Dean of College of Fine Arts at The University of Texas prior to returning to his alma mater to become its President in 1998. He is well known for his large scale sculpture pieces, as well as his commemorative busts, plaques and medals. He has exhibited both nationally and abroad and his work is in many private collections.

**Catalog #301 Young Woman**

**Joann DePolo** is an acrylic painter, author of Making It As An Artist, Master Teaching Artist and Founder of Come & Create™ Community Murals. JoAnn has directed numerous fine arts programs including Education Director of TrueNorth Cultural Arts; The Arts Academy of Lorain; Girl Scouts Erie Shores Arts Camp and Come & Create™ Fine Arts. She is a member of Women Speakers Registry, Artist Archives of the Western Reserve, Ohio Arts Council. Widely regarded as a visionary, JoAnn's audience extends from her hometown to the national and international. Several celebrities own DePolo originals including world renowned artist Peter Max and Major League ball player Omar Vizquel. DePolo's work continues to receive media attention appearing frequently on FOX8 Morning News and painting live at the Rock n Roll Hall of Fame. To learn more about artist DePolo visit [www.joanndepolo.com](http://www.joanndepolo.com)

**Catalog #347 City Lights**

**Carol Dikovitsky** is a counselor, art therapist and member of the Sisters of Notre Dame since 1968. Carol is a practicing artist, primarily in painting and mixed media who has exhibited in numerous art shows. Carol is a former staff member of Studio and currently works with Hospice of the Western Reserve as an art therapist/grief counselor.

**Catalog #374 We Shall All Be Changed**

**Bonnie Dolin** has exhibited widely in galleries and museums, with work in many public and private collections. She earned a BFA at the Cleveland Institute of Art and an MFA from Kent State University. Honors include an Ohio Arts Council Individual Artists Award, 2000; Ohio Arts Council Fellowship award to the Fine Arts Work Center, Provincetown, Mass. 2001, and United States State Department Art in Embassy Program 2004-2006.

**Catalog #017 Light in My Studio**

**Donna Iona Drozda** is dedicated to creating and sharing the dance between comfort and challenge inherent in living an artist's life. Her paintings are found in the collections of hundreds of private homes and public spaces and for over twenty years, Drozda's images have remained well recognized and appreciated in the Cleveland community. Her transformational mentoring service called Lifecycle assists participants from around the country in becoming more aware of their own expressive rhythms and soul callings. In the mid 90's, she traveled to Thailand, Indonesia, Nepal and Tibet studying with mystical artists and spiritual healers. This study and practice has prompted a life mission: "To affect the quality of the day, this is the highest of arts".

In 1996 Drozda moved her studio/home to Virginia Beach where she lives on the edge of a large freshwater lake just minutes from the ocean. She volunteers with Hospice and as a result of caring for terminally ill patients has authored and illustrated Twenty Two Prayer Poems for Care Givers. [www.donnaionadrozda.com](http://www.donnaionadrozda.com)

**Catalog #145 In the Temple Garden      #176 Protected Space      #248 At This Time**  
**#324 Cherry Pickers                      #348 Passing of the Dream**

**Peter Paul Dubaniewicz** is a respected Cleveland artist and past faculty member of the Cleveland Institute of Art. His work is shown nationally in museums and galleries.

**Catalog #064 Mattapoiset, MA**

**William Eastman** *Bio unavailable.* Artwork donated from the collection of Mr. & Mrs. Myron Krotinger.

**Catalog #171 Solitary Tree**

**Sheila Eckstein** draws her inspiration from the "sensations produced by the natural world, especially when looking out of a window or walking in the woods, when hiking in the mountains or strolling along a seashore." Recent trips to the Southwest have led her to a new series of painting, inspired by fascination with the layers in the landscape and the continuously changing patterns of light.

**Catalog #164 Pond Tapestry**

**Marian Epstein** is a graduate and former instructor at Cleveland Institute of Art. In explaining her process she states, "My interest lies mostly in people and their interrelationships; therefore, most of my prints deal with the human figure and say something about the human condition. Most of my prints with or without a visible human figure suggest some evidence of a person's presence. The technique is called Gum-Bichromate, and is a derivative photographic process. In some of the prints, I have combined the older technique of intaglio with gum printing."

**Catalog #207 Daydreaming**

**Mort Epstein** is a graduate of Cooper Union, New York, has been a Professor of Graphic Design at the Cleveland Institute of Art, a former faculty member of CWRU and the Akron Art Institute. A photographer, woodworker and sculptor, he has exhibited, lectured and conducted workshops on many aspect of applied design. His travels and studies have taken him across the United States, Europe, Israel and China. "In my photography, I attempt to capture the beauty of everyday man-made objects as well ad document examples of popular personal expression."

**Catalog #035 Suomelina-2      #209 Forbidden City**

**Mark Erdelyi** received his fine arts degree at Kent State University and also studied at Litchert's Commercial Arts School.

**Catalog #211 Fourth & Goal**

**Wendy Faber** is a photographer who lives in Cleveland. She enjoys traveling and her work in the collection focuses on her love of nature.

**Catalog #349 Dragon (Don't) Fly Away      #350 Wild Ravishing and Red**

**Phyllis Fannin Kohring** is a retired teacher from Lakewood City Schools and teaches classes at the Cleveland Institute of Art. Her work is featured in numerous collections including KeyBank Corporation, Ameritech Company, the Marshall Field and Company, the Geauga and Cuyahoga County Libraries, and University Hospitals in Cleveland. Kohring Fannin received her B.A. from Mount Union College and an M.A. from Kent State University.

**Catalog #113 Resolution      #249 Sidewalk Iconography**

**Mary Lou Ferbert** prowled Cleveland's Flats for over 30 years, finding inspiration for her paintings in that "throbbing heart of the city that once was a power engine of the industrial revolution" [from the Artist's Statement]. As the Flats changed, her work changed. In 1985 she began her URBAN BOTANY SERIES which focused on wildflowers that adapt and survive in an often hostile, biologically-sterile cityscape. Recently she has embarked on a new series of large paintings that present these pioneering wildflowers in a scale commensurate with their strength, survival capacities...and their beauty. These paintings comprise her HERO SERIES. In 2001, she had a solo exhibition at The Bonfoey Company entitled Heroic Urban Wildflowers. Images from the show are included in an article with the same title in Watercolor Magazine, winter 2002 issue.

Mary Lou Ferbert has had solo exhibitions at The Bonfoey Company, Cleveland, Ohio (2001, 1994, 1989, 1981), Bennett Galleries, Knoxville, Tennessee (1997), the Butler Institute of American Art, Youngstown, Ohio (1993-1994), Gallery Madison 90, New York City (1987) and others. She received the Walker Memorial Award in The National Association of Women Artists 112th Annual Exhibition in June, 2001 at the Elizabeth Foundation for the Arts, New York, NY. Her work can be found in the collections of the Cleveland Museum of Natural History, El Paso Museum of Art, The National Museum of Women in the Arts, Rutgers University, to name a few.

**Catalog #114 Sally's Sand Castle**

**Sandra Ferich** graduated with a fashion illustration major from the Art Institute of Pittsburgh. "Phase Five", her contribution to the collection, is done in watercolor and pastel. The painting is a symbolic reflection of both the artists' current life situation and the Studio's patient therapy program; a process of breaking free from the current limitations, and reaching beyond ones self to something greater.

**Catalog #119 Phase Five**

**Susan Fiori** is a graphic artist, whose works are represented in the Columbus Museum of Art, Modern Art Editions in New York City and the Fiori Gallery in Cleveland. Her work has also appeared as magazine and album covers. In a statement about her work, she says, "For me, silkscreen printing is a building process. I begin with a defined master drawing, but allow myself free rein with my color choices as the print takes form. I am attracted to imagery, full of patten and organic form. Though my prints are objective, I do concentrate on the form and color relationship in the abstract-the relationship between positive and negative space."

**Catalog #032 Singing a Different Song**

**Margaret Fischer** received her BFA in enameling at the Cleveland Institute of Art and has taught at the Jewish Community Center and at Case Western Reserve University.

**Catalog #009 Ascent**

**David Flowers** is a former teen client (2008) who received art therapy services through the Studio in conjunction with the Positive Education Program (Cleveland Public Schools). David's passions are art and animals.

**Catalog #380 Untitled**

**Abe Frajndlich** is a freelance photographer and teacher. His work has been shown both nationally and internationally, and is represented in the collections of the Cleveland Museum of Art, the Biblioteque Nationale in Paris.

**Catalog #056 Oakland, California Series**

**Thomas Frontini** is recognized for his superior painting ability, as well as his subliminal depiction of contemporary issues. His oil paintings are based on the premise that no matter how much we may change and advance technologically, human consciousness is stuck in instinctual traps...repeating past mistakes. His paintings translate dreamlike visions into parables of warning. Thomas received his BFA in painting from the Cleveland Institute of Art in 1990 and his MFA from Ohio State in 1992. He has taught at Ohio State and the Cleveland Institute of Art and has had solo exhibitions at the Lawrence Asher Gallery in Los Angeles, Convivium 33 Gallery in Cleveland and Space 700 in New York, as well as numerous group exhibitions. Thomas is The Art Therapy Studio's first ArtLoan Honorary Art Chair (2009).

**Catalog #377 Centaur with Sea Monster #392 Silent Landscape (Residue of Mankind with Mourning Dove)**

**Ted Frost** received is BFA in painting from the Cleveland Institute of Art and studied sculpture at the Maine College of Art in Portland. His work is exhibited at numerous locations including the Cleveland Foundation, Cleveland Institute of Art, Yale Norfolk Gallery

**Catalog #280 Maine Sunlight #319 Shore on the Isle of Harris, Scotland**

**Carl Gaertner** was born in Cleveland, Ohio, in 1898. He attended Western Reserve University in Cleveland and supported himself by teaching art at a nearby high school. Two years later he entered the Cleveland School of Art and completed his course of study there in 1923. Through his entire adult life, Gaertner was both a painter and a teacher. He became a member of the Cleveland School of Art faculty in 1927 and remained in the school's employ until the year of his death. From 1935 through 1938 Gaertner served as president of the Cleveland Society of Artists. From 1945 on, his work was represented by the Macbeth Gallery in New York. In the Cleveland tradition, Gaertner painted both in oil and watercolor. His realist style was fully developed by the mid-1920s. In terms of composition and paint handling, his aesthetic can be compared to that of the New York Ashcan school painters. His pictures address a variety of subjects but his scenes of industrial Cleveland and Pittsburgh are among his most compelling and ambitious. Over the course of his career Gaertner was awarded more than 30 prizes in competitive exhibitions. Carl Gaertner died in his home in the Chagrin Valley on the outskirts of Cleveland, Ohio, in 1952. His work is included in more than 25 public collections including those of the American Academy of Arts and Letters; The Art Institute of Chicago; The Cleveland Museum of Art; Dallas Museum of Art; Mills College, California; Sheldon Swope Art Museum; and Whitney Museum of American Art.

**Catalog #186 River Valley, Autumn**

**Annette Geraci**, ATR-BC, a retired art therapist, is now a student in the “Discover the Artist Within You” classes at the Studio’s Ursuline site.

**Catalog #351 Spring**

**Kate Geraci** is a local artist and graduate of the Cleveland Institute of art who enjoys painting with oils.

**Catalog #296 Back Home**

**Mary Giboney** is a student in the “Discover the Artist Within You” classes at the Studio’s Fairhill Center site.

**Catalog #322 Village**

**Darlene Golias** participated in the Studio’s programs while hospitalized to express feelings through art and to develop painting skills. She has continued to pursue art since her discharge. She received her BFA in enameling at the Cleveland Institute of Art.

**Catalog #106 Untitled**

**David Haberman** is an extremely sophisticated and accomplished painter, Haberman has spent the past thirty years perfecting a style of pure, evocative abstraction. He paints spontaneously and intuitively, often following unexpected associations that emerge during the painting process. In recent years, Haberman has moved from highly textured, violent surfaces toward a more serene, spacious style of sensuous color and continuous movement. Painting with large brushes, pieces of cardboard, and other innovative techniques, he creates remarkable complexities of color and light, especially seen in the nuances of opacity and translucency of his colors. Surface rhythms flow through these monumental paintings, some over twelve feet long, unifying their compositions and thrusting their energy into surrounding space. His paintings often evoke associations with landscapes and figures, sometimes with mysterious and erotic connotations; yet, they remain essentially abstract.

**Catalog #053 Failing Grandeur II**

**Chia T. Haruta** is an artist from Michigan. The piece in the collection was donated from the collection of Susan Ambrecht. *Bio unavailable.*

**Catalog #395 Over the Silver Lake**

**Masumi Hayashi** joined the faculty of Cleveland State University as Assistant Professor of Photography in 1982, and became a full professor in 1996. During her tenure at CSU she received numerous awards, including an Arts Midwest, NEA fellowship in 1987, a Civil Liberties Educational Fund research fellowship in 1997, a Fulbright Grant in 2003, and Individual Artist Fellowships from the Ohio Arts Council on three different occasions.

Hayashi is perhaps best known for creating striking panoramic photo collages, using smaller color photographs (typically 4-by-6-inch prints) like tiles in a mosaic. Many of these large panoramic pieces involve more than one hundred smaller photographic prints; the rotational scope of the assembled collage can be 360 degrees or even 540 degrees. Much of her work explores socially uncomfortable spaces, including prisons, relocation camps, and Superfund cleanup sites.

Later in her career, her artwork reflected a deep interest in sacred sites, and she traveled several times to India and other places in Asia, to photograph spiritually significant spaces. Masumi Hayashi was killed by gunshot in Cleveland, Ohio, on August 17, 2006, apparently by a neighbor.

**Catalog #221 Elfred’s Alley**

**Lee Heinen** is a painter whose work can be found all over the city of Cleveland. She is included in numerous corporate collections (MBNA Bank, Ameritech, B.F. Goodrich, Cleveland Clinic, National City Bank, University Hospitals to name a few) and represented by Harris Stanton Gallery (Akron) and The Duncan Gallery (Hudson). Heinen’s work can also be seen in her studio located at 12402 Mayfield Road (rear). She has had solo exhibitions at the Intown club in 1990, 1994 and 2000 and at The Cleveland Play House Gallery in 1991, 1995, and 1998, as well as been a part of several group exhibitions. Travel to Mexico and other places abroad have been a source of stimulation for her work. More recently she has been painting vibrant images of bulldogs in a style that is all her own.

**Catalog #277 Intersection**

**Susan Herwald** is a painter who pursued her education at Ohio University, Cleveland Institute of Art and the Cooper School of Art. She has exhibited in a number of juried and invitational shows.

**Catalog #109 Untitled**

**Lee Horton** is an illustrator and writer who lived most of his life in Illinois. His interests include printmaking (silkscreen and etchings) and painting.

**Catalog #129 Roads I Hate**

**Denise Ivey-Telep** has been painting professionally since 1975. In 2006, Telep began showing her own private works of art, achieving interest from galleries with purchases to collections in 5 states and the US Virgin Islands. Having a body of work as diverse as she does, when asked what her artists statement is, Telep replies, 'Inspiration is everywhere. I paint what catches my eye. Today I might paint a non objective color blob just to see where it goes. Tomorrow I might paint the morning light glistening off my giant pine trees. Some of these inspirations lead to wonderful works of art. Others are for learning. To me, it is all about being open to see, and hear, and think and react to the world around you..and to be mindful of that inner voice that says, now...pick up the brush now.'

Telep is represented by Art Review Gallery in Cleveland, Ohio, LucasVanLeyden Gallery, Boston, Mass., Blue Cottage Gallery, Put-in-Bay, Ohio.

**Catalog #159 Easter at Rockefeller**

**Amy Jacobs** is an Associate Professor of Art Therapy and Counseling at Ursuline College. Trained as a ceramicist, Amy turned to painting later in life because of a strong appreciation for the visual language of color and form. Her work, largely figurative, attempts to express the joy and vitality of the creative process. Over the last thirty years she has worked with children, the elderly, the psychologically challenged, and the terminally ill. She has also worked in India and Sri Lanka with tsunami survivors and Tamil refugees exploring with them the power of art to give meaning and dignity to the challenges of life. Amy has exhibited her work in New York City, Boston, Washington D.C., Minneapolis, Cincinnati, Cleveland, and Portland, Maine.

**Catalog #340 Sweet Village Memory #1 #373 Figure #2**

**William Martin Jean** is widely acclaimed for his elegant systems-based art, William Martin Jean creates paintings that combine rational, intellectual experience with personal, intuited feeling. During his early years, Jean created improvisatory paintings with richly impastoed surfaces. In the early 1970s he began seeking more control over the creative process and developed a personal language of ordered structure, often basing his compositions on a predetermined mathematical grid. The new structures were inspired partly by Pre-Columbian pyramids that Jean encountered in Mexico. For the past two decades, architecture has remained a dominant concern of Jean's art. More recently, Jean has also been creating small collage paintings, often by gluing and sewing materials on paper. [www.williammartinjean.com](http://www.williammartinjean.com)

**Catalog #081 Strata III**

**Hildur Jónsson** is a native of Iceland, Hildur Jónsson has held solo shows in Reykjavik, the Museum of Contemporary Art, Cleveland, and FAVA (Firelands Association for the Visual Arts) Gallery in Oberlin. She has been invited to exhibit her drawings and weavings in Barcelona, Paris, and Rouen. She has received three awards from the Ohio Arts Council and her work is represented in private collections and the collections of National City Bank, Progressive Corporation, and University Hospitals, Cleveland. Most recently, the Ohio Arts Council commissioned her to design the Governor's Annual Awards in the Arts, and her embroideries were presented to winners of the 2004 awards. Jónsson studied architecture at Kent State University, attended the Cleveland Institute of Art, and received a BFA and MFA from Kent State.

**Catalog #372 Blaskogaheioi Series (7), 2007**

**Jenny Jordan** currently resides in New Zealand, though she spent most of her life in Wellington, then in London where she was first exposed to the possibility of using art therapeutically to assist people in need. She had the opportunity to study art in Melbourne and in the early 90's began to use art for person development and also therapeutically with a diverse group of people. Six months in Ohio gave her the opportunity to study art therapy through the Studio's program at MetroHealth. On her return to New Zealand, she continued to work as a therapeutic art facilitator with group of people and also in a Hospice environment. She explains that "the process of doing art is healing and life restoring, touching the center of ones being."

**Catalog #352 Wild Flax**

**Kathy Kahn-Denis** served in several capacities as an artist, art therapist, dementia care specialist, and staff trainer. She worked in adult day care centers, nursing homes, assisted living centers, and retirement communities. Her area of expertise has been working with individuals with Alzheimer's disease and their caregivers, including hospice care. She has been the recipient of numerous grants for program innovation, one that resulted in the creation of the Eden Alternative at Judson Retirement Community.

**Catalog #087 Untitled**

**David Kaplan** is a painter, printmaker and sculptor of documented merit with a most impressive list of credits. Among his most noteworthy exhibitions are a one-one show of his paintings at Tulane University, twenty-one juried shows at the SMA where he won three awards, five juried shows at the Butler Institute to name just a few. His sculptures, mosaics, ceramics, paintings and enamels are represented in many private and corporate collections.

**Catalog #123 Fancy Fish**

**Carol Kelley** is a former staff art therapist and board member of the Art Therapy Studio who now resides in California. Her love of watercolors is evident in her art.

**Catalog #382 Serene Moment**

**Lynn Kerkel** is a student in the "Discover the Artist Within You" classes at the Studio's Ursuline site.

**Catalog #353 Curve in the Road**

**George Kocar** has exhibited work in Ohio, New York, Pennsylvania, Missouri, Illinois and France. "I try to capture the lunacy that is modern society in my paintings," he said. "Some artists try to paint perfection. I believe that nothing is perfect, that perfection in itself and trying to achieve it is lunacy. My paintings engage the audience. They question society. They also provoke laughter. An in laughter, [we] may just [find] the cure." Just about anything is game for Kocar's paintings. He says he gathers his ideas from films, store windows, social interactions, fads, television, and countless other sources. "Every painting makes a statement. The world's a crazy place," adds Kocar. He wants to provoke not only laughter, but have people pause for a minute and think.

Kocar's work has appeared in six May Shows at the Cleveland Museum of Art and 14 "Butler Mid-Year" shows at the Butler Institute of American Art in Youngstown. His work has been in juried exhibitions in numerous New York galleries as well as invitationals, including the Centre International d'Art Contemporain in Paris.

His work is in the collections of American Greetings Corporation, BP America, Central Missouri State University, Cleveland State University, the Rock and Roll Hall of Fame and Museum, Cleveland MetroHealth Medical Center, and Midwestern State University, Ashland University and Butler Institute of American Art.

**Catalog #115 Clouds #275 Tiger Lily #389 The Conversation**

**Bobbie Koplw** is an acrylic and watercolor artist and has exhibited in numerous juried, invitationals, solo and group shows including those at University Hospitals of Cleveland, Chagrin Valley Art Center, Cleveland Clinic, Mandel Jewish Community Center and Opus Gallery. She currently resides in Novelty, Ohio.

**Catalog #281 Anna's Back**

**George Kozmon** is a graduate of the Cleveland Institute of Art. Kozmon has developed a vision and a path for his art. He has exhibited his work in over twenty solo shows, in both commercial and institutional fine art venues. In addition the work has been shown exclusively throughout the United States as well as Toronto, Ontario, Paris, France and Cologne, Germany.

Kozmon is the recipient of four Ohio Arts Council grants, as well as a National Endowment for the Arts, Individual Artist Fellowship. His work is in many public and private collections including the Cleveland Museum of Art, Butler Institute of American Art and the Erie Art Museum. Currently Kozmon's work has moved from static man-made structures to dynamic figural compositions exploring a new vision.

**Catalog #058 Impressions: Europe No. 108 #254 Park 77**

**Mark Krieger** is a graduate of the Cleveland Institute of Art, Mark Krieger taught at the Rhode Island School of Design and the University of Texas at Austin before returning to Cleveland where he was artist in residence at the University School in Shaker Heights.

**Catalog #016 November #260 Untitled**

**Mario Kujawski** is an artist and educator born in Buenos Aires, Argentina, and educated in Germany and the United States. Mario is an Archived Artist at the Artists Archives of the Western Reserve in Cleveland, Ohio. His work is in numerous corporate and public collections nationally, and includes traditional sculpture and contemporary abstract artwork using color, shape and texture on paper. His latest creations, prayer sticks (used by Native Americans) are a direct result of Mario's personal experience in using art to heal during and after chemotherapy for cancer, and incorporate items found in nature like trees branches, pieces of stone, leather, and bark.

Mario Kujawski's work has been exhibited in museums and galleries, including the Cleveland Center for Contemporary Art, Folkarte Gallery, Bonfoey Gallery, and the New Gallery of Contemporary Art, Cleveland, Ohio; the Beachwood Center for the Arts, Beachwood, Ohio; the Museum of the Dayton Art Institute, the Contemporary Media Center, Dayton, Ohio; and the Miller Gallery, Cincinnati. [www.mariokujawski.com](http://www.mariokujawski.com)

**Catalog #354 "El Sol" (The Sun)**

**Fred Leach** is a graduate of Butler Institute of American Art and the Cleveland Institute of Art. In 1964 he was elected a lifetime member of American Watercolor Society; 1980 awarded the Dolphin Fellowship; 1985 Watercolor Honor Society Watercolor USA. Art exhibited at Butler Institute of American Art; Springfield Art Museum; Canton Art Museum; Frye Museum of Art; Zanesville Art Institute; Lorain Community Hospital. Artwork donated from the collection of Mr. & Mrs. Myron Krotinger.

**Catalog #184 Fishing Dock**

**Neil MacDonald** lives and works in Kent, Ohio. He received his art education at Kent State and the Cleveland Institute of Art. He has recently exhibited his work at Shaheen Modern and Contemporary Art, Museum of Contemporary Art and SPACES in Cleveland, Ohio as well at the Akron Art Museum in Akron, Ohio.

**Catalog #355 Centralia Road, 2007**

**Gary Marmolya** has become known as a "skyline" photographer, with both original and poster art sold on a national basis. He considers himself a "natural landscape purist," and most often includes references to the power of nature in his cityscapes. Cities and mountains are his main photographic interests and he states, "In natural landscapes, I am a purist, trying to record images without physical evidence of man. However, in city skylines, always built on nature's terrain, I try including reference to such with a storm, rising or setting sun, clouds and shadows, etc."

**Catalog #204 Thunder & Lightning #245 City Sunrise #267 Elegant Evening**

**Cathy Marquardt** is a past volunteer at the Art Therapy Studio. She received her BFA from the University of Akron. Her current interest is in hand-made paper, combined with mediums.

**Catalog #137 Bay Series #4**

**Scott Mars** is a student in the "Discover the Artist Within You" classes at the Studio's Fairhill Center site. Mars states, "The Art Therapy Studio has given me hope. I am living my dream. Since I have a hearing loss, I observe my surroundings and have learned so much from my art therapist and fellow students about compassion as well as art techniques. When I first came to the Studio I had so much to say. The canvas became my safe place. When I am anxious, I recreate the safe space." Regarding his 9/11 Remembrance piece in the collection, Mars states, "I remember seeing Monet's Cathedral series. I wanted to recreate it in my own vision. Then I learned of Paul Klee and the great colors he used. So I invented my own palette. My 9/11 piece is about the day the World Trade Center was attacked. It's about the fellow Americans we've lost. It's about remembrance. It's also about rebuilding our lives and creating our own safe space as individuals so we can be ok."

**Catalog #339 Peace: A Tribute to 9/11 #356 Cotton Club**

**Maxine Masterfield** is a graduate of the Cleveland Institute of Art and a resident of Sarasota, Florida since 1987. She is an active member of the American Watercolor Society and advisor to the Society of Experimental Artists. She is an internationally known artist and teacher and has conducted over 300 water-media workshops. Artwork donated from the collection of Mr. & Mrs. Myron Krotinger.

**Catalog #195 Abstract Design**

**Joseph McCullough** completed a 33-year term as president of the Cleveland Institute of Art in 1988. During his remarkable tenure, he led the institution's transition from art school to accredited independent college of art and design, expanding enrollment, facilities, and curriculum; he was a national leader in arts education as well as a sought-after jurist; and he maintained a distinguished painting career that won him a Cleveland Arts Prize in 1970.

Throughout his career, he continued painting, recording his many travels with beloved wife, Elizabeth. Inspired by his passion for birding and fly-fishing, he communicated his sense of wonder at nature's bounty.

The administrator has retired. But the artist is still at work.

**Catalog #015 Silver Waters, Eire**

**Mickie McGraw** co-founded the Art Therapy Studio in association with Dr. George Streeter in 1967. She was the manager of the division of Activity Therapy at MHMC and director of the Art Therapy Studio's Graduate Clinical Training Program in art therapy, when she retired from Metrohealth in November of 2000. Mickie is currently Secretary of the Board of Trustees.

Mickie has served on many state and national art therapy boards and committees, and recently contributed a chapter to "Medical Art Therapy with Adults." She has a special interest in art therapy with neurologically impaired individuals, studio-based art therapy and art therapy education. She has written and presented extensively on these subjects and received the American Art Therapy Association's Clinician of the year award for her work with adults in 1996.

Mickie has an MA in Counseling from John Carroll University and a BFA from the Cleveland Institute of Art, where she majored in graphic design. She especially likes drawing, watercolor, and printmaking.

**Catalog #090 Sky Pieces for Gary #155 Shades of Ivy #334 Mizen Head, West Cork**

**Janet Mettee** is a watercolor artist who enjoys working with realistic subjects. She exhibits locally and in New York state.  
**Catalog #077 Basking in the Sun #357 Glimpse of Spring**

**Vicki Milnark** is an art therapist and licensed counselor. She currently works with adults in an intensive out-patient program at a wellness center operated by Akron General Medical Center. Mixed media and portraiture are her favorite art forms.

**Catalog #358 Jupiter**

**Eddie Mitchell** is a graduate of the Cleveland Institute of Art and now works in his studio full time. He states, "What is most inspiring to me is a resplendent, sun-filled day. I love the play of sunshine as it enlivens everything and creates strong patterns of sunlight and shadows - vigorous contrasts of lights and darks. There seems to be a universal and irresistible sense of optimism engendered by sunlight. It is this optimism that I am attempting to convey in my paintings. I am also intrigued by the mysterious and immense energy of color, which I endeavor to use to enhance this play of light. These two elements: light and color, I find endlessly fascinating, and wish to use them to create a dramatic and cheerful world in which you, my viewer, may wish to revel in. What a delight it is to show you the wonders and beauties of light and color! What a tremendous experience it is to interpret this magic from nature! And what a splendid privilege and pleasure it is to be an artist!"

**Catalog #138 A Playful & Fluid Light #213 Spotted Yellow House**

**Maureen Baddour Moses** is a former staff art therapist with the Art Therapy Studio. She has been a professional ceramic artist and potter for over ten years, exhibiting her work at Cleveland State University, Ursuline College, the Beck Center and Mosaic Gallery. Although her undergraduate work was in chemistry and biology, she found her way to Art Therapy and believes it is a perfect blend of the creative nature of both the arts and the sciences. Her work arises from her need to express a clearer understanding of the role art therapy plays in her life and how to successfully incorporate the profession into the demands of everyday life.

**Catalog #336 Spring Bouquet**

**Robert M. Moyer** is a watercolor artist who resides in Shreve, Ohio. He does freelance work for commercial and publishing companies, teaches classes and exhibits locally. He is a member of the Ohio Watercolor Society and has received awards from the Cleveland Art Director's Club, Emerald Necklace Show and O.W.S. Show.

**Catalog #359 Trawler**

**Gail Newman** received her BA from Bennington College and her MA from Teacher's College at Columbia University. She has also studied at the Cleveland Institute of Art and London University.

**Catalog #272 Venus Rising**

**Linda Nickman** is an artist and teacher in the areas of painting, drawing and ceramics.

**Catalog #121 Untitled**

**Linda Nintcheff** received her art education at the Cleveland Institute of Art and her Masters in Art Therapy from Ursuline College in Pepper Pike, Ohio. As an art therapist she primarily works with children with severe emotional problems. Nintcheff especially enjoys enameling and printmaking.

**Catalog #300 Ancestral Circle #360 Montalchino, Tuscan Landscape**

**Algesa O'Sickey** has exhibited her soft sculptures of famous artists and writers widely. She also paints in oil and watercolor, and has designed costumes for the Great Lakes Shakespeare Theater Festival in Cleveland. Her costume sketches for "The Taming of the Shrew" (1977-GLSTF) are in the archives of the GLSTF in the Special Collections of the Kent State University Library. She has had one-person exhibitions in several Ohio museums and galleries.

**Catalog #080 House, Deer Isle #226 Horse & Riders with Pine Trees #311 Festive Assembly**

**Joseph O'Sickey** was born in Detroit in 1918, has been an artist his whole life. Like many other artists who grew up in Cleveland, as a child he attended Saturday classes at the Cleveland Museum of Art, which has one of his paintings in its permanent collection, and the Cleveland Institute of Art, where he received a bachelor's degree in 1940. He and his artist wife, Algesa, married in 1947 and have literally colored the arts in Cleveland and beyond ever since.

O'Sickey won the Cleveland Arts Prize in 1974, and in addition to the Cleveland Museum of Art his work is in the permanent collection of the Canton Art Institute, Butler Institute, Roy Lichtenstein Collection, Leonard Baskin Collection, German Seligmann Collection, and many more. He has had numerous one-person exhibitions throughout his career, and received many awards.

O'Sickey's oil paintings are lush, vibrantly hued landscapes and still life's characterized by brushstrokes that make no pretense to be invisible. Rather, the colorful abstract marks cling together to create recognizable objects. O'Sickey paints

endless variations of his and Algesa's garden and studio, and the same objects and vistas appear again and again in different configurations or painted in a different light, a different season, or even a different state of mind.

**Catalog #079 Table with Potted Plants #225 Garden, Table & Cat #310 Summer Still Life in Light Key**

**Lois Painter** is a long-time patient/artist/friend of the Art Therapy Studio. She began painting while hospitalized for severe arthritis and continued her artwork at home. She has exhibited in several shows in Cleveland and Columbus.

**Catalog #061 Pansies #212 Happy Father's Day**

**Isabel Pallante** was a long-time participant in the Studio's programs who worked in a wide range of media. She particularly excelled in watercolor and acrylic painting.

**Catalog #097 Spring Flowers**

**Vickie Pappas Ratliff** enjoys working in watercolors, as well as drawing and working with fiber and beads. She has been enjoying art since her first box of Crayola's and eventually earned a Bachelor's of Studio Art from Cleveland State University. Her first great influence was her grandfather, a Cleveland oil painter of the impressionistic style. She was later influenced by other impressionists, especially Monet. She works full time as a mental health counselor and strives to bring a spirit of creativity to her clients.

**Catalog #217 Untitled #244 Chickory**

**Douglas Pasek** is an Ohio artist best known for his abstracted and serene landscape paintings. Artwork donated from the collection of Mr. & Mrs. Myron Krotinger.

**Catalog #183 Valley Landscape #196 Rocky River West**

**Stephen Paternite** is a graduate of the Cooper School of Art.

**Catalog #049 Cuyahoga River, 1981**

**John Pearson** was born in 1940 in Yorkshire, England, John Pearson attended Akademie Der Bildenden Kunst, in Munich, Germany, as well as the Royal Academy Schools in London. He has taught at the University of New Mexico, the Nova Scotia College of Art & Design, the Cleveland Institute of Art, and Oberlin College where he was appointed to an endowed chair in Studio Art.

His work is featured in the collections of the New York Museum of Modern Art, the National Gallery of Art in Washington, DC, the Tel Aviv Museum of Fine Arts, and the Zhejiang Academy of Fine Arts, in Hangzhou, China, among others. He has been commissioned for work by numerous Cleveland organizations, including Case Western Reserve University's Peter B. Lewis Center, the Cleveland Plain Dealer, and the Cleveland Justice Center. Pearson has held over 100 one person shows throughout the globe including PMC Gallery, the 202 International Center and the Taiheikan Art Gallery in Tokyo; the City Museum of Fine Art, Slovenia; the Museum of Modern Art, Croatia; the Cleveland Museum of Art; Akron Art Museum; as well as commercial galleries in England, Canada, Germany, NYC, Holland.

**Catalog #258 Reconstruct #1 #317 Fresnel Proposal OHB #2B, 1984 #328 Yorkshire Series: Regeneration Continuum**

**Christopher Pekoc** was born in Cleveland and studies at Kent State University. He first received artistic recognition for his drawing and later his painting. His current work incorporates materials and techniques that derive from those disciplines as well as collage and photography. Using these combined elements he creates complex collages that are stitched together with a sewing machine. Pekoc has participated in more than 1-5 solo and group shows including exhibitions at the Cleveland Museum of Art, the National Gallery of Australia, Ueda Gallery in Tokyo, Fotografie Forum International in Frankfurt, Germany and in New York City: the Franklin Furnace, the Alex Rosenberg Gallery and the Julie Saul Gallery. He is the recipient of five Ohio Arts Council Individual Artist Fellowships. His work is represented in public and private collections throughout the US, Europe and South America. Pekoc lives in Cleveland, where he maintains his studio and teaches at Case Western Reserve University.

**Catalog #059 Tower**

**A.D. Peters** studied painting at the Pennsylvania Academy of the Arts and Kent State University. He has exhibited his works across the country at galleries and universities. Peters currently teaches at the Cleveland Institute of Art and holds master workshops at his studio in Middlefield.

**Catalog #261 Stripes**

**Marilyn Phyllis** *Bio unavailable.* Artwork donated from the collection of Mr. & Mrs. Myron Krotinger.

**Catalog #197 Meadow's Edge #198 Drifting**

**Emil Plucinsky** began coming to the Art Therapy Studio in 1968. As an out-patient and active contributor to the Studio activities, he had retrained himself to paint with his non-dominant hand. He enjoyed the textural qualities of painting, and excelled in ceramics as well.

**Catalog #019 Man/Woman**

**John Puskas**, a well-known Cleveland enamellist received his BFA from the Cleveland Institute of Art. He is a former art teacher for CCC, and had exhibited both nationally and internationally. In his work with enamel, he maintains that it is “more or less a printing medium – a decorative medium – a celebration in life as well as in art.”

**Catalog #219 Dulcimer**

**Howard Pyle** was born in the mid-1800’s and was known as an American illustrator, writer and teacher. In addition to numerous illustrations for Harper’s Weekly, other periodical publications, and the children’s books of others, Pyle wrote and illustrated a number of books himself. *The Merry Adventures of Robin Hood* is Pyle’s distillation of many Robin Hood legends and ballads, modified to make them suitable for the child audience he sought to appeal to. This piece in the collection was donated from the collection of Michael Shore.

**Catalog #385 Erasmus Reading to Collet and More**

**Bill Radawec** has exhibited at various venues in Cleveland, New York and Los Angeles. His work has been featured in many publications including Art in American, Chicago Reader, Cleveland Plain Dealer, Los Angeles Times, San Francisco Chronicle, Artweek and The New York Times. Radawec’s gallery in Los Angeles was featured on CNN. His artwork is included in numerous private and public collections including the Akron Museum of Art, University Hospitals of Cleveland, Monsanto Corporation-Chicago, Cedars-Sinai Medical Center-Los Angeles and the Progressive Collection-Cleveland.

**Catalog #361 Soul Patch**

**David Reed** is thirteen years old (2009) and has autism. He constantly uses art to express himself, and to interpret the world around him. He attended sessions at the Art Therapy Studio to cultivate his artistic skills and improve his communication. He currently attends the Monarch School for Children with Autism.

**Catalog #381 Bridges**

**Jeanne Regan** is a local artist who specializes in silkscreening.

**Catalog #266 Can’t Decide #387 May Viburnum**

**Sid Rheuban** didn’t know he was an artist until he was in his late 60’s. He was always attracted to art making and visiting museums and galleries, but never thought he could produce anything. Art experiences in school were discouraging as his teachers said his drawings weren’t good at all...and he didn’t try again for another 30 years. At the suggestion of a psychologist he later took some art classes to expand his senses. Again, he enjoyed being around art and creativity – but that was the end of it. Upon retirement he again tried an art class. Remarks about his “stick men” and drawing ability depressed him. Then one day in class he draw what he thought a corkscrew looked like but had unconsciously drawn it with a distorted and “way out” look. This was to become his signature style. The instructor said, “Forget everything I’ve said about Sid’s work. He has natural ability and will do better than me in the art world.” He was then hooked on painting and took many more drawing and painting classes. Sid turned 83 in 2007 and has been painting for 17 years. About his work, Sid states “I try to capture the emotion of a moment and hope that it will stimulate a response in the minds of some viewers. I realize that the art I produce interests only a segment of the art appreciating public. When I create a painting, some part of my psyche as it has experienced life, is reflected in the image. I use color in any way that appeals to me at the moment of creation. By being an artist in today’s chaotic world, I give my life an extra meaning. I hope that my painting will resonate with some people and enhance their understanding of their life on this planet at this time.” Sid has recently exhibited his work at the Artists Archives of the Western Reserve, Cleveland State University, Butler Institute of American Art as well as other solo and group exhibitions.

**Catalog #362 Girl in Pink Blouse**

**Jack Richards** enjoyed the look of watercolor paintings for most of his life. He was a firefighter until he broke his neck in a diving accident which resulted in paralysis. He was able to redirect his life with a new career but was forced to resign because of complications related to his disability. Jack visited local art show and galleries and found he always left feeling differently than when he arrived. He enjoyed that feeling and always appreciated the beauty of what he saw. Finally he tried his hand at watercolor painting. He did not think it was possible as he lacked the motor skills in his hands, arms and fingers, but developed a way to hold a brush, gave it a chance and once again his life was changed. Jack states, “I get such a sense of accomplishment watching a plain piece of paper transform into a finished painting.”

**Catalog #363 Fairport Harbor**

**Daniel Rohn** graduated from the Cleveland Institute of Art. Having taught at Kent State’s school of Art for many years, he conducted the only Master’s program in lithography in NE Ohio. He then become involved with antique photographic processes and has had one-man exhibitions of his platinum prints.

**Catalog #095 Falls, Togawatee Pass, Wyoming, 1983**

**Mary Rosenthal** studied printmaking at the Cleveland Institute of Art. Her prints have been in the annual May Show at the Cleveland Museum of Art and national juried competitions.

**Catalog #234 Hard Times**

**Rosalia Rozsahegyi** is currently an art therapist on staff with the Art Therapy Studio. She facilitates “Discover the Artist Within You” classes at the Fairhill Studio and works with Cerebral Palsy clients and adults with developmental disabilities. She enjoys painting portraits and plein air painting using oils and pastels. Her current piece in the collection, “Road to the Monastery” was painted on location in the Chaco Canyon wilderness in New Mexico.

**Catalog #391 Road to the Monastery**

**Joseph Russell** is an architect as well as an accomplished watercolor artist. His political cartoons have appeared in the Chagrin Valley Times and the Solon Times.

**Catalog #152 Maine**

**Susan Weidenthal Saltzman** began her career in the Cleveland Studios of American Greetings in 1981. Her humorous and juvenile illustrations have appeared on greeting cards, gift wrap, party goods and related products. In 1994 Susan formed SmARTwork Studio, Inc., which specializes in whimsical illustration and graphic design for juvenile publications and products. Susan is now making a line of sterling silver jewelry made from sea glass and Lake Erie beach stones available in local galleries and online at [www.stonz.etsy.com](http://www.stonz.etsy.com).

**Catalog #167 Kelly’s Calling #255 Thinking of Red**

**Marcia Schiele** is a student in the “Discover the Artist Within You” classes at the Studio’s Ursuline site.

**Catalog #364 Sea Town Scene**

**Viktor Schreckengost** was born in 1906 in Sebring, Ohio. He enrolled at the Cleveland School of Art (now the Cleveland Institute of Art, or CIA) to study cartoon making, but after seeing an exhibition at the Cleveland Museum of Art he changed his focus to ceramics. Upon graduation in 1929, he studied ceramics in Vienna, Austria, where he began to build a reputation, not only for his art, but also as a jazz saxophonist.

A year later, at the age of 25, he became the youngest faculty member at the CIA. In 1931, Schreckengost won the first of several awards for excellence in ceramics at the Cleveland Museum of Art, and his works were exhibited at the Metropolitan Museum of Art, the Art Institute of Chicago, the Panama-Pacific Exposition in San Francisco, and elsewhere.

By the mid-1930s, Viktor had started to pursue his interest in industrial design. For American Limoges, he created the first modern mass-produced dinnerware, called Americana. Along with engineer Ray Spiller, Schreckengost designed the first cab-over-engine truck for Cleveland’s White Motor Company.

By the end of the decade, he had designed the first Mercury Bicycle for Murray, Ohio. In 1939, the bicycle and The Four Elements in clay were displayed at the New York World’s Fair, and in the early 1940’s Viktor revolutionized the manufacture of children’s pedal cars.

World War II interrupted his design and ceramic work when he joined the US Navy. His talents were soon recognized and he was recruited to develop a system for radar recognition that won him the Secretary of Navy’s commendation.

After the war, Schreckengost resumed his industrial design career creating products for Murray, Sears, General Electric, Salem China Company, and Harris Printing, among others. Approximately 100 million of his bicycles and pedal cars were manufactured by Murray, which made it the largest bicycle-maker in the world.

He retired from industrial design in 1972, but continued teaching at the Cleveland Institute of Art. Schreckengost celebrated his 100th birthday in June 2006. Also in 2006, Schreckengost was awarded the National Medal of Arts, the highest honor the federal government can bestow on an American artist.

**Catalog #104 Moroccan Lute**

**Phyllis Seltzer** derives inspiration from her immediate environment, but uses innovative printmaking techniques to translate these experiences into indelibly personal images. She has been a leader in the art community, contributing to groups such as E.A.T. (Experiments in Art and technology), and she has established a national reputation for her creative application of new technologies in the graphic arts, including research in color Xerography, pochoir ozalid, and heat transfer prints.

For the past several decades, Seltzer’s work has consisted mostly of ‘scapes’, studies of cities and industry. Seltzer has exhibited throughout the country as well as in Italy. Current gallery affiliations include The Bonfoey Company in Cleveland, Boston Art Inc., Diane Villani Editions in New York and the Museum of Contemporary Art in Cleveland

**Catalog #243 Pisani #312 Tapestry #318 Significance 3 #365 Industry 4**

**Newson Shewitz** known to his friends as "Bucky," is a native of Detroit. Shewitz attended Carnegie Tech (now Carnegie-Mellon) in Pittsburgh, where he majored in Industrial Design and received a Bachelor of Fine Arts degree. After service during WW2 in an engineering map-making detachment, he took photography courses at the Army University in Biarritz. Upon returning to the U.S., Shewitz came to Cleveland where he joined forces with a classmate from Carnegie Tech and an army buddy to form a business-to-business advertising agency from which he is now retired. Shewitz exhibited regularly in the May Show at the Cleveland Museum of Art (first prize, 1954) and continues to exhibit in other local exhibitions. He has had solo shows at The Cleveland Playhouse, The Beck Center for the Arts, The Gallery of Photographic Arts (all in Cleveland, Ohio), and The Sandford Gallery at Clarion College in Clarion, PA.

**Catalog #128 Somerset Sculpture #158 Stone Wall #241 Rose Farm-Ghost II**

**Phyllis Sloane** is an extremely versatile artist who paints in acrylic, egg tempera, and watercolor. She has also explored an astonishing variety of graphic media, including silkscreen, lithography, etching monotype, cork prints, and various methods of electrostatic copier/heat transfer printing. Resulting partly from her early training in industrial design, she displays superior drawing skills and a remarkable facility at organizing clear, well-articulated compositions in all media. Sloane's extensive range of subject matter includes landscapes, still lifes, portraits, and genre scene.

**Catalog #143 Sardines #269 Still Life with Peppermint**

**Brian Smith** was involved with the Studio program while a patient at MetroHealth.

**Catalog #011 Northwest Landscape**

**William Sommer** was born in Michigan, and spent a year studying art at the Royal Academy in Munich at the age of 23 (1890-1891). After living in New York on his return from Europe, he settled in Cleveland in 1907, where he was employed as a lithographer.

As one of the first artists in Ohio to embrace early modernism, Sommers' work was well-known for his highly personal imagery in the 1910s and 1920s. Equally skilled in watercolor and in oil, his work of this period demonstrates familiarity with Cubism, Fauvism, as well as with the psychologically-charged German Expressionist movement. Not being a mere follower, Sommer melded these trends into a personal interpretation and unique vision. Characteristic of this period are his high-keyed hues charged into cool tones, and his manipulated and distorted forms of shifting color planes which seem to become one with the space that envelopes them.

Sommers' work can be found in major permanent museum collections, including the Butler Institute of American Art in Youngstown, Ohio, the Art Institute of Chicago, the Cleveland Museum of Art, the Cincinnati Art Museum, the Columbus Museum of Art, and the Akron Art Museum.

**Catalog #187 Seated Boy**

**Nancy Sotka** is a Surface Design Artist, using the airbrush and silkscreen to build richly textured and patterned surfaces on fabric. A graduate of the Cleveland Institute of Art, she has been involved with numerous design and education projects in the Cleveland area.

**Catalog #215 Gemstone**

**T.P. Speer** has traveled and exhibited widely throughout the US and Europe. After an eight-year teaching period, he resigned in 1979 to devote full-time energies to his art. He has operated a private studio in Oberlin since 1982.

**Catalog #227 Rabbitina**

**Paul St. Denis** is a nationally acclaimed watercolorist, is a Dolphin Fellow of the prestigious American Watercolor Society and listed in Who's Who in American Art as a painter and educator. His paintings have won major awards in national competitions. The subjects of his paintings and prints depict different motifs such as: the Michigan landscape, seascape, fish, the figure and floral. His watercolors are not "traditional" in the narrow sense. They develop from "impressions" of the locations and places he has visited. Combining memory with the visual actuality, the paintings become composite in which the subject becomes subordinate to the stronger elements of design, shape and color. St. Denis also conducts watercolor workshops, demonstrations and acts as a juror for art organizations all over the US, Mexico and Caribbean.

**Catalog #126 Winter Farm #203 Morning Sun #332 Colors of the Caribbean**

**Julian Stanczak** The Op Art movement was named for Julian Stanczak's first exhibition in New York. Held at the Martha Jackson Gallery in 1964, the exhibition was titled "Julian Stanczak Optical Paintings." Stanczak's work was included in the major exhibition of Op Art at New York's Museum of Modern Art (the exhibition was titled "The Responsive Eye"), and it was reproduced in articles in Time and Life magazines pertaining to Op Art. In 1966, Stanczak was named an "Outstanding Artist, USA" by Art in America magazine. Although his work remains connected to the Op Art movement, Stanczak is primarily a colorist, and his use of optical mixture and interaction of color has been said to be perhaps the most sophisticated in the history of art.

Stanczak's work is in over 60 museums, including The Metropolitan Museum of Art, The National Gallery of Art, The

Hirshhorn Museum, the Indianapolis Museum of Art, The Milwaukee Art Museum, The San Francisco Museum of Modern Art, The Smithsonian American Art Museum, The Princeton University Art Museum, and all of the major Ohio Museums as well as museums in Canada, Mexico, Germany and Poland.

In 1990, the State University of New York (SUNY) at Buffalo published a monograph on Stanczak's work titled "Decades of Light". A second monograph was published in 1998 by the Butler Institute of American Art to accompany a traveling retrospective of Stanczak's work. In a major review in the "Los Angeles Times", David Pagel said that "the exhibition stands out as one of the most scintillating shows of the year." More than 20 museums acquired paintings for their permanent collections during the tour of the exhibition.

**Catalog #025 Proud to be Yellow #287 Composite Series Red**

**Bo Sterk** is a well-known artist who is best known for his whimsical etchings. He has exhibited throughout Cleveland as well as the US.

**Catalog #020 The Diner Dinner**

**Rachel A. Stipe** *Bio unavailable.*

**Catalog #376 Waiting My Turn**

**Cara Stirn** Artwork donated from the collection of Mr. & Mrs. Myron Krotinger. *Bio unavailable.*

**Catalog #192 Floral Study**

**Carabelle Stitt** *Bio unavailable.*

**Catalog #314 Window on Woodward Court**

**Martha C. Stitt** received her BFA from Moore College of Art in Philadelphia, PA in 1968. Soon she received her MS in Art Therapy from Hahnemann Medical College and began her career in art therapy at Friend's Hospital located north of Philadelphia. She returned to Cleveland in 1974 and continued working as an art therapist in a variety of health care settings.

Martha is on the Art Therapy Studio staff. In addition to her current duties as the Clinical Program Coordinator she teaches painting and collage for The Art Studio's – "Discover the Artist within You" classes at our Ursuline location. She continues to work with acrylic paint and often uses mixed media and collage techniques. Her subject matter ranges from landscapes to non-objective works.

**Catalog #313 Journey Home #335 Ralph's Boat House #366 Sunwashed Heaven**

**Lewis Stotz** began painting while on dialysis. He explored every media and continues to enjoy painting in acrylics and watercolors using his non-dominant hand.

**Catalog #124 Abandoned**

**George Streeter, MD** is a retired psychiatrist and artist, and co-founded the Art Therapy Studio. He believed there should be a place within a chronic care facility that recognized the person and his/her creativity, not just the patient and his/her problem. He is known for his watercolors of the human figure and for work inspired throughout his travels.

**Catalog #132 Grand Teton Mountains #263 St. Mary's Church #295 The Woods**

**#315 Colorado Vista #316 Geauga County Memories**

**Bobbi Suntala** states, "The Studio helped me get back in touch with art-making and feeling expression through painting." She encourages others to use painting/drawing as an expression of feelings. Suntala has a strong belief in the healing power of art, and has worked as a volunteer with the Studio. She went on to graduate from the Cleveland Institute of Art in 2004.

**Catalog #222 Fall Scene**

**Martin F.W.J. Szutter** is a resident of Cleveland working as a professional fine artist in the media of painting, printmaking and photography. The techniques, methods and style used in his work are to a large degree self-developed, utilizing the photography as a starting point and derivating the image to suit the media

**Catalog #141 Vacuity #286 Departur**

**Jo Tercek** was a dedicated volunteer at Highland View Hospital and a participant in the out-patient program following brain surgery. Her paintings, which focused on past and present experiences, captured a personal and expressive quality.

**Catalog #076 Bird in Flight**

**Mel Thomspson** is an artist from Illinois. The piece in the collection was donated from the collection of Susan Armbrecht. *Bio unavailable.*

**Catalog #394 Across Seney, 2006**

**Greg Tokar** is a full-time pilot and a part-time photographer. Currently he is working on "View From My Office Window" with photos from the flight deck window. Tokar has had a lifelong interest in photography, second only to his love of flying. [www.photosbytoke.com](http://www.photosbytoke.com)

**Catalog #292 Rock & Roll Hall of Fame**      **#304 Peace**      **#305 Foreboding Scape**  
**#338 Spiral Spaces**      **#375 Turnagain #1**

**Eugenia Torgerson** is well known regionally as a colorist of great range and originality. In limited edition screenprints based on abstracted landscape forms, she has created a unique personal imagery. Her new work includes a series of pastel drawings.

**Catalog #144 Melting Point**      **#206 House of Memory**

**Frances Tramer** has been a student in the "Discover the Artist Within You" classes at the Studio's Ursuline site for three years and is in her 90's.

**Catalog #367 Leaves Falling**

**Alan Tucker** is an independent artist who has shown his work at the Cleveland Center for Contemporary Art, Lake Erie College, and SPACES to name a few. He received his BFA in painting at the Rhode Island School of Design.

**Catalog #103 Summer Hope**

**Doris Turner** is a graduate of the Cleveland Institute of Art who taught art before withdrawing from academia to devote her time to her personal growth as an artist. She works in a variety of media including experimental watercolors and printmaking.

**Catalog #270 Summer Song**

**Clarence Van Duzer** is Professor Emeritus of the Cleveland Institute of Art. Van Duzer has had many exhibitions and his work can be found in and around many institutions such as the Cleveland International Airport where the monumental steel sculpture entitled "Global Flight and Celebration" is installed.

**Catalog #175 Night of the Carnival**

**Victor Vasarely** was a Hungarian French artist whose work is generally seen aligned with Op Art. His art was internationally recognized as one of the most important artists of the 20th century. He is the acknowledged leader of the Op Art movement, and his innovations in color and optical illusion have had a strong influence on many modern artists. Vasarely died in Paris in 1997. The piece in the collection was donated from the collection of Michael Shore.

**Catalog #386 Vertigo**

**Sue Wall** is a native Clevelander, earned a M.F.A. degree from Ohio University in Athens before moving to New York City to pursue her professional career. Sue Wall specializes in paintings featuring Victorian architecture, cats, and art with southwestern themes as well as sky paintings.

Wall is represented in galleries, museums and permanent collections throughout the country.

[www.galleryone.com/wall\\_originals.htm](http://www.galleryone.com/wall_originals.htm)

**Catalog #253 Victorian Home**      **#285 Pansies & Lace**      **#325 Cross Cultural Patterns**  
**#368 Snack Time**      **#383 Nature's Magic**

**Georgianne Wanous** received her BFA in weaving and textile design from the CIA. She has exhibited at the Beck Center and the ODC Fiberworks Exhibit, as well as in the May Show.

"Weaving allows me free expression, while giving me definite perimeters within to work," she explains. Much of her recent commissioned work has been ecclesiastical in nature, and she relates it has been "exciting to express faith and produce pieces that also fulfill liturgical requirements."

**Catalog #052 His Love Poured Out**

**William E. Ward** is a watercolorist "keenly interested in color and the effects that can be achieved by working with color on water-saturated paper or canvas" [from the Artist's Statement]. He derives much of the inspiration for his work from the mountain landscapes, seascapes and skyscapes in the state of Oaxaca in southern Mexico. He also works with overlays of transparent acrylic on dry canvas, a category of his work he calls "liquid stripes." Much of the inspiration for this style comes from his lengthy stay in Japan and the technique grew out of the artist's work in calligraphy. For 25 years, Ward taught Calligraphy and Watercolor classes at the Cleveland Institute of Art. Ward was with the Cleveland Museum of Art for almost 50 years. He started in the Educational and Oriental Departments and later was the Museum's Chief Designer. His work is found in the collections of the Cleveland Museum of Art, Cleveland Institute of Art, and The Akron Art Museum.

**Catalog #041 Village Fiesta**

**Sara Wasserman** is a native to Cleveland; however, has spent many years of her life living in places such as New Zealand and Mexico. She currently lives in Sedona, Arizona. Sara has brought the creative process to others during her 30+ years as an Art Therapist. She believes that if you can create completion and harmony in art, you can do it in life. She believes in the healing that art naturally brings through the making of it. The art exhibited in the collection was created when Sara lived in the beautiful Mexican city of San Miguel de Allende.

**Catalog #369 Moodscape I**

**Susan Joyce Weimer** is an artist with experience in national exhibitions and Professor of Fine Art. She has exhibited her work in numerous galleries in Cleveland, Erie, and New Mexico where she now resides.

**Catalog #029 Homage to Ruben #308 Portrait of a Lady #326 SSSSSSS**

**Roy West** spent most of his professional career as an architect. He was involved in the design of major facilities in North and South America, Europe, Asia and Australia. Since his retirement in 1989, he has spent much of his time painting and attending art classes at Tri-C, Lakeland and Cleveland Museum of Art. He has shown at regional art show and his paintings have won several awards. West states, "I paint for pleasure. Capturing the impression of a complex scene is exciting. I am fascinated by the spontaneous mixing and blending of colors and the emotions expressed by various color combinations. My architectural background is evident in my choice of subjects. Beyond the bricks and mortar, I observe the city in its various moods. I am particularly fascinated by the architecture of religious structures, which can be beautiful and inspiring. My travels and experiences in foreign countries have increased my vision."

**Catalog #320 Cleveland Skyline #330 The Barn**

**Gail Wetherell-Sack** is a local artist and art therapist whose work with collage "takes her on a spiritual journey inward where time stands still and provides an opportunity to connect to my inner self, the Universe and to God." She states, "As I play intuitively with various media, colors, designs and textures, I work with my creative muse. The process can be both challenging and educational. It intrigues me to find ways to combine divergent materials and to balance opposing themes that create surprises for the viewer and me." Wetherell-Sack has exhibited her work at various solo and group shows.

**Catalog #370 Open to Possibility**

**Sandra L. White** is a life-long resident of Shaker Heights and graduate of the Cleveland Institute of Art where she studied industrial design and painting with noted artist Viktor Schreckengost and Italian painter Luis Boza, as well as with renowned sculptor Clarence Van Duzer. Sandi has exhibited extensively and has been the winner of several awards in local and national competitions.

**Catalog #307 Voice in Motion – "Gloria Estefan"**

**Corrine Wilson** is a student in the "Discover the Artist Within You" classes at the Studio's Fairhill Center site.

**Catalog #321 Tranquility #371 Untitled**

**Ky Wilson** grew up in Cleveland and studied art at Hollins College in Virginia and University of Oregon. She received her Master's in Art Therapy at Ursuline College and worked as an art therapist with rehabilitation patients at the Art Therapy Studio.

**Catalog #170 "Scene at Chautauqua" #306 Autumn in the Mountains**

**Ralph Woehrman** received his BFA from the Cleveland Institute of Art and his MFA from Cranbrook Academy of Art. He was a Full Professor and Chairperson of Drawing and Printmaking at The Cleveland Institute of Art. He began teaching in 1967. He also served as Chair of Medical Illustration from 1988-1991. He taught at the Lacoste (France) School of the Fine Arts for several sessions, including serving as interim director. He retired from the Institute in June 2004. He is a recognized printmaker who has exhibited in numerous shows and galleries. Commissions: Gund Arena: portraits of Cleveland Cavaliers players, "Wall of Famers" 31 pencil portraits in Gordon's Sports Bar, sports mural in foyer; Fox Sports Network - 365 posters from original painting; Cleveland Browns Stadium - painting (Dick Jacobs' loge); Ohio Machinery, Caterpillar Division - mural. His work is exhibited at numerous other commissions and permanent collections.

**Catalog #078 Silver Throated Tanager #268 "Alexandrae" Butterfly #293 Martin Luther King**

Please note: Several pieces of the George Streeter Circulating Collection are currently on loan to corporate and individual donors. For this reason, not all artwork is available to view this evening.